

Comments by celebrated poets, on *L'Erotique poème court / haiku* (2006)

Rod WILLMOT, Sherbrooke

Responsible for the English Canadian collection, *Erotic Haiku* in 1983.

Comment adapted from Mr Willmot's French e-mail to the two co-authors, December 2006

As a creator of books, I recognize many admirable things in *L'Erotique poème court / haiku*. What touches me is the fact that the identification of the authors is withheld until the end: this allows the poems to deliver themselves.

What a delicate correspondence with the essence of the erotic! In this encounter, we drop our masks; the official vanishes; the ambiguous one guides us towards its warm light; sexes and ages merge / reveal themselves / intermingle pleasantly.

Angela LEUCK, Montreal

What a great job the publisher did! It looks very attractive and altogether professional. I was also very impressed with how you organized the poems.

It seems so effortless the way the poems follow each other, but I'm sure you worked very hard to achieve this. Congratulations again on this beautiful book!

Pamela COOPER, Montreal

I am honoured to be a part of such an impressive body of work. I like the 'kaki jaune' colour and the illustrations interspersed throughout. I especially like the way you had an index at the end of the book for the authors, rather than having their names appear below the poems – it's very discreet! Finally, as for the haiku themselves, I really enjoyed reading them (my French/English dictionary on hand). Bravo!