

## FESTIVAL PROGRAMME of Meguro International Haiku Circle

Places: Tokyo and Kamakura

Theme: Pilgrimage to Haiku Holy Places and International Haiku

**October 8, 2013** (at International House of Japan, Tokyo)

Presentations: in the morning

**Yasuomi KOGANEI**, Japan: *Pilgrimage to Haiku Holy Places and International Haiku*

Founder of Meguro International Haiku Circle (MIHC); <http://www.geocities.jp/yix04102/>

**Juichi MASUDA**, Japan: *Basho's View of Life*

Member of Meguro International Haiku Circle

Pilgrimage and ginko: in the afternoon

Bashô Inari Jinjya, Bashô Museum, Saito-an-ato, and Kiyozumi Japanese garden

17:00-19:00: Noh play lesson (Ryotei (Japanese style room) in Kiyozumi Japanese garden)

(You may have an opportunity to play a part of Noh play, wearing a Noh mask and having a Noh fan in your hand after a short Noh lesson.)

19:00-20:30: Bento (dinner) party

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**October 9, 2013** (at Meguro Kumin Center/Citizens Center, Tokyo)

Presentations: in the morning

**Bo Lille**, Denmark: *Poetics of Danish Haiku: A theory of Poetry*

M.A, writer. Has written 22 books, among these one novel, one rock opera, 9 non-fiction books, 7 collections of poems, among which 3 books of haiku, articles, essays, etc. He is the leader of "Underskoven", the second oldest literary forum in Denmark (in Huset i Magstræde); has established a school for fiction writing (for young people), and he teaches literature and writing all over Scandinavia; has a series of cultural TV programs (interviews of 30 minutes). He is a Board member of Lyric Poets in the Danish Authors' Union and a Board member of Danish-Swedish Authors' Society.

**Leanne Mumford**, Australia: *Seeking what old poets sought*

Leanne Mumford has travelled widely in Japan since 1994, from Hokkaidō to Okinawa, and from Iga-Ueno to Zeze. Between 1999 and 2008 she lived in the Tokyo area for three years. Since returning home to Sydney, Australia, Leanne has been working on a travel memoir. An excerpt has been accepted for publication in the 2013 Writers Abroad Anthology. Through her sojourns in Japan Leanne has developed an appreciation of *wabi sabi* aesthetics, and this has helped her on her path to writing haiku. Leanne's haiku have appeared in *A Hundred Gourds* and paper wasp.

**Simone K Busch**, Germany: *Photo-Haiku Artwork and Renku Linking Strategies*

Simone K. Busch was born in Berlin and currently lives with her family in Tōkyō. She has a university degree in business administrations and has been working as a human resources advisor for many years. Later she trained as a teacher for creative writing. 2008 she started to write haiku in German and English and became interested in contemporary haiga art soon after. Simone is a member of the German Haiku Society. Her work has been published in journals, anthologies and e-zines. She is WHA Master Haiga Artist together with Bea Bareis, photographer. Simone runs a haikai blog called weighing words.

**Takashi IKARI**, Japan: *Season words: Rain and Water*  
Member of Meguro International Haiku Circle

Pilgrimage and ginko: in the afternoon  
Sekiguchi Basho-an (13:15-14:00), and Shiki-an (15:15-16:00), 16:00-19:00: kukai (Shiki-an)  
(Japanese style room)

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**October 10, 2013:** Kamakura  
Pilgrimage and ginko to Tokeiji temple (tombs of R. H. Blyth, Daisetsu Suzuki).  
Pilgrimage and ginko to Kenchoji temple (zazen), Jufukuji temple (tomb of Kyoshi), Komachi-dori  
Avenue

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**October 11, 2013:** Kamakura  
Ginko to Kotokuin ; Tsurugaoka Hachimangu

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**October 12, 2013** (at International House of Japan, Tokyo):

Presentations: in the morning

**Judy Halebsky**, U.S.: *Haiku in West coast Poetics: What Kigo?*

Judy Halebsky's book of poems, *Sky-Empty*, won New Issues Poetry Prize and was a finalist for the California Book Award. Her chapbook, *Space/Gap/Interval/Distance* won the Poets-Under-Forty award from Sixteen Rivers Press. On scholarships from the Japanese Ministry of Culture, Monbukagakusho, she studied art at the Kanazawa College of Art and Noh theatre at Hosei University. Originally from Nova Scotia, Canada, she now lives in Oakland, California. She teaches literature and creative writing at Dominican University of California.

**Adena Franz**, Canada: *The accidental Poet*

Adena Franz lives on the South Shore of Montreal. Recently retired from a career in finance, her attention has turned to focus on her many interests: writing, reading, travelling, carpentry, gardening, mathematics and gourmet cooking. She is simply delighted to visit Tokyo and Japan and keenly appreciative of what she can learn from its people, culture and geography. Her awareness of haiku coincides with a sensitivity to mindfulness, what it means to be present and open to all of what life has to offer.

**Janick Belleau**, Canada: *Haiku in French Canada: adapted Japanese-style or somewhat free-style*

Janick BELLEAU lives near Montreal. She published five personal collections and directed/co-directed five collective works. Her French and English feature articles (in Canada) and talks (in France, Canada, Japan) concentrate on the writing of women poets.

Awards and prizes she won: Haiku Contest of *Mainichi Daily News* (2<sup>nd</sup> Prize, International section, 2007); Literary Award Canada-Japan 2010 for her bilingual tanka collection *D'âmes et d'ailes/of souls and wings*; Haiku Canada/Jocelyne-Villeneuve (1<sup>st</sup> Prize, 2012); Haiku Canada/Betty-Drevniok (2<sup>nd</sup> Prize, 2013); Lyon, France-Japan Association, Tanka Competition (2<sup>nd</sup> Prize, 2013). Membership: Association francophone de haïku (France), Haiku Canada and Haiku International Association (Japan).

In the afternoon:  
Wrap-up Meeting

Haiku Workshop